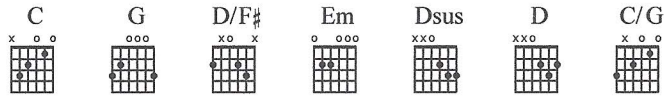


# 10,000 Reasons

(Bless the Lord)

Words and Music by JONAS MYRIN  
and MATT REDMAN



Gently ♩ = 73

C G D/F# Em C G

*mp*

Chorus:

Dsus D *mp* C G D/F# Em

Bless the Lord, O my soul, O \_\_\_\_\_ my soul;

C G Dsus D C Em

wor - ship His ho - ly name. \_\_\_\_\_ Sing like nev - er be - fore,

C D Em C D C/G G

O my soul; I'll wor - ship Your ho - ly name. \_\_\_\_\_

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Verse 1:

C/G G C G D Em

1. The sun comes up, it's a new day dawn - ing,

C G D Em C G

it's time to sing Your song \_\_\_ a - gain. \_ What - ev - er may \_ pass, and what -

D Em C G Dsus D

ev - er lies be - fore \_ me, let me be sing - ing when the eve - ning

"knock"

G C/G G *mf* **Chorus:** C G

comes. Bless the Lord, O my soul,

*cresc.* *mf - f*

D/F# Em C G Dsus D

O my soul; wor-ship His ho - ly name. Sing like

C Em C D Em C D *To Coda* ☐

nev - er be - fore, O my soul; I'll wor-ship Your ho - ly name. \_

*Verse 2:*

C/G G C/G G C G D Em

2. You're rich in love and You're slow to an - ger. Your

C G D Em C G D/F#

name is great and Your heart is kind. For all Your good-ness, I will keep on

Em C G Dsus D G C/G

sing - ing; \_ ten thou-sand rea-sons for my heart to find.

"knock"

cresc.

D.S.  $\text{al Coda}$   $\oplus$

G *f*

Bless the

Coda  $\oplus$

G C G

mandolin solo

D/F# Em C G Dsus D C Em

Verse 3:

C D Em C D G *mp* C G

3. And on that day, when my

*mp*

D/F# Em C G D Em

strength is fail - ing, the end draws near, and my time has come; \_

C G C Em C mf G

still, my soul will sing Your praise un - end - ing \_ ten thou-sand years, and then for -

"knock"

mf

Dsus D G C/G G *f* Chorus: C G

ev - er - more! Bless the Lord, O my soul,

*cresc.* *f*

D/F# Em C G Dsus D

O \_ my soul; wor-ship His ho - ly name. \_ Sing like

C Em C D Em <sup>1.</sup>C D

nev - er be - fore, O my soul; I'll wor-ship Your ho - ly name. \_

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a half note 'nev', a quarter note 'er', a quarter note 'be', a quarter note 'fore', a quarter rest, a quarter note 'O', a quarter note 'my', a quarter note 'soul', a quarter rest, a quarter note 'I', a quarter note 'll', a quarter note 'wor-ship', a quarter note 'Your', a quarter note 'ho', a quarter note 'ly', a quarter note 'name', and a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

G <sup>2.</sup>C D Em

— Bless the wor-ship Your ho - ly name, \_

Detailed description: This system contains the next two measures. The vocal line begins with a whole rest, followed by a quarter note 'Bless', a quarter note 'the', a quarter note 'wor-ship', a quarter note 'Your', a quarter note 'ho', a quarter note 'ly', a quarter note 'name', and a quarter rest. The piano accompaniment continues with the eighth-note bass line and chords. A dynamic marking of *mf* is placed above the piano part in the second measure.

C D Em C D *mf*

wor-ship Your ho - ly name, \_\_\_\_\_ Lord, I'll wor-ship Your ho - ly name. \_

Detailed description: This system contains the next two measures. The vocal line starts with a quarter note 'wor-ship', a quarter note 'Your', a quarter note 'ho', a quarter note 'ly', a quarter note 'name', a quarter rest, a quarter note 'Lord', a quarter note 'I'll', a quarter note 'wor-ship', a quarter note 'Your', a quarter note 'ho', a quarter note 'ly', a quarter note 'name', and a quarter rest. The piano accompaniment features a steady eighth-note bass line and chords. A dynamic marking of *mf* is placed above the piano part in the first measure.

C G D/F# Em C G

—

Detailed description: This system contains the final two measures. The vocal line consists of whole rests in both measures. The piano accompaniment continues with the eighth-note bass line and chords. A dynamic marking of *mp* is placed below the piano part in the first measure.

Dsus          D          *mp*          C          Em          C          D          Em

Sing like nev - er be - fore,          O my soul;          I'll

Detailed description: This system contains the first line of music. The vocal line is in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a half note G4, quarter notes A4 and B4, a half note C5, a quarter note B4, and a quarter note A4. The piano accompaniment is in bass clef, starting with a whole note chord Dsus2 (F#2, A2, C3), followed by a half note chord D2 (F#2, A2), and then a series of chords: C2 (F#2, A2), Em2 (F#2, G2, B2), C2 (F#2, A2), D2 (F#2, A2), and Em2 (F#2, G2, B2).

C          D          Em          C          D

wor - ship Your ho - - ly name, \_          wor - ship Your ho - - ly name, \_

Detailed description: This system contains the second line of music. The vocal line continues with quarter notes G4, A4, B4, and C5, followed by a half note B4 and a quarter note A4. The piano accompaniment continues with chords: C2 (F#2, A2), D2 (F#2, A2), Em2 (F#2, G2, B2), C2 (F#2, A2), and D2 (F#2, A2).

Em          C *rit.*          D          G

—          wor - ship Your ho - - ly name. \_

*rit.*

Detailed description: This system contains the third line of music. The vocal line begins with a whole rest, followed by quarter notes G4, A4, B4, and C5, then a half note B4 and a quarter note A4. The piano accompaniment starts with a whole note chord Em2 (F#2, G2, B2), followed by a half note chord C2 (F#2, A2) with a *rit.* marking, and then chords D2 (F#2, A2) and G2 (F#2, A2, B2). The system concludes with a final whole note chord G2 (F#2, A2, B2).

