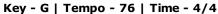# Rattle!

Chris Brown | Steven Furtick | Brandon Lake
(based on the recording by Elevation Worship | original key: Eb)

Key - G | Tempo - 76 | Time - 4/4

VERSE 1

G   **G^{sus}**   **G**
Saturday was silent surely it was through
Em^7   **D^{sus}**   **C$^{2(no3)}$**   **G/B**   **G**
But since when has im - possible   ever   stopped You

VERSE 2

G   **G^{sus}**   **G**
Friday's disappointment is Sunday's empty tomb
Em^7   **D^{sus}**   **C$^{2(no3)}$**   **G/B**   **G**
Since when has im - possible   ever   stopped You

| C$^{2(no3)}$ **G/B**   **G**   **. |**

CHORUS 1

G   **| D^{sus}**   **C$^{2(no3)}$**   **G**   **. |**
This is the sound of dry bones rattling
G   **| D^{sus}**   **C$^{2(no3)}$**   **G**   **. |**
This is the praise make a dead man walk again
Em^7   **D^{sus}**   **C$^{2(no3)}$**   **G**
Open the grave I'm coming out   I'm gonna live   gonna live a - gain
G   **| C$^{2(no3)}$**   **G/B**   **G**   **. |**
This is the sound of dry bones rattling

TURNAROUND 1

| C$^{2(no3)}$ **G/B**   **G**   **. | C$^{2(no3)}$**   **G/B**   **G**   **. |**

VERSE 3

G   **G^{sus}**   **G**
Pentecostal fire stirring something new
Em^7   **D^{sus}**   **C$^{2(no3)}$**   **G/B**   **G**
You're not gonna run   out of miracles any   - time   soon

VERSE 4

G   **C$^{2(no3)}$**   **G**
Resurrection power runs   in my veins too
Em^7   **D^{sus}**   **C$^{2(no3)}$**   **G/B**   **G**
I believe there's an - other miracle here   in   this room

TURNAROUND 2

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| C2(no3)  G/B | G        | G        | G        |
| G        | G        | G        |
```

BRIDGE

```
          G
My God is able to save and deliver and heal
        G
And re - store anything that He wants to
          G
Just ask the man who was thrown on the bones of Elisha
     G
If there's anything that He can't do
          C2(no3)  G/B      G         C2(no3)  G/B      G
Just ask the stone     that  was rolled at the tomb    in    the garden
      C2(no3)    G/B        G          C2(no3)  G/B  G
What hap      - pens  when God says to move
          C2(no3)   G/B   G            C2(no3)   G/B   G
I feel Him mov      - ing   it now I feel Him do      - ing   it now
          C2(no3)   G/B   G            Em7   Dsus    C2(no3)
I feel Him do       - ing   it now do it now        do    it now
```

CHORUS 2

```
G                                    | Dsus  C2(no3)  G  . |
This is the sound of dry bones rattling
G                                      | Dsus  C2(no3)  G  . |
This is the praise make a dead man walk again
        Em7              Dsus          C2(no3)              G
Open the grave I'm coming out   I'm gonna live      gonna live a - gain
        Em7              Dsus          C2(no3)              G
Open the grave I'm coming out   I'm gonna live      gonna live a - gain
        Em7              Dsus          C2(no3)              G
Open the grave I'm coming out   I'm gonna live      gonna live a - gain
G                                    | C2(no3)  G/B  G  . |
This is the sound of dry bones rattling
```

INTERLUDE 1

```
G
I   hear the sound (I hear the sound)
G
I   hear the sound (I hear the sound)
G                  F/G                Em/G    Eb/G
I   hear the sound (I      hear the sound)
G                   F/G               Em/G    Eb/G
I   hear the sound (I      hear the sound)
```

INSTRUMENTAL

||: G   F/G | Em/G   Eb/G |
| G   F/G | Em/G   Eb/G   :||

INTERLUDE 2

G
Live (Live) live (live)
G
    Dry bones hear the word of the Lord
(REPEAT)

G
Live (Live) live (live)
G
Live live live live

OUTRO

| $C^{2(no3)}$ G/B   G   . | $C^{2(no3)}$ G/B   G   . |