

TURNAROUND 1

C2(no3) G/B G C2(no3) G/B G C2(no3) G/B G

13

is the sound of dry bones rat - tl - ing.

VERSE 3

G Gsus G

3. Pen te - cos - tal fi - re stir - ring some - thing new,

VERSE 4

Em7 Dsus C2(no3) G/B G G

19 You're not gon - na run out of mir - a - cles an - y - time soon. 4. Res ur - rec - tion pow - er

runs in my veins too. I be - lieve there's an - oth - er mir - a - cle here in this room. This

C2(no3) G Em7 Dsus C2(no3) G/B G

22

runs in my veins too. I be - lieve there's an - oth - er mir - a - cle here in this room. This

CHORUS 1

G Dsus C2(no3) G

is the sound of dry bones rat - tl - ing. This

is the sound of dry bones rat - tl - ing. This

Dsus C2(no3) G

27

is the praise make a dead man walk a - gain. O - pen the

Em7 Dsus C2(no3) G

29

grave; I'm com - ing out. I'm gon - na live, gon - na live a - gain. This

TURNAROUND 2

C2(no3) G/B G C2(no3) G/B G

31

is the sound of dry bones rat - tl - ing.

35

My God is

BRIDGE

G

a - ble to save and de - liv - er and heal and re - store an - y - thing that He wants
man who was thrown on the bones of E - li - sha if there's an - y - thing that He can't

1 | 2

43

to. Just ask the do. Just ask the stone that was rolled at the tomb

46

in the gar - den what hap - pens when God says to move. I feel Him

49

mov - ing it now. I feel Him do - ing it now. I feel Him do - ing it now. Do it now.

CHORUS 2

Em7 Dsus C2(no3) G Dsus C2(no3) G

52

Do it now. This is the sound of dry bones rat - tl - ing. This

55

is the praise make a dead man walk a - gain. O - pen the

1, 2, 4, 5

57

grave; I'm com - ing out. I'm gon - na live, gon - na live a - gain. O - pen the

3, 6

C2(no3)

G

C2(no3) G/B G

2nd time to Coda

59

live, gon - na live a - gain. This is the sound of dry bones rat - tl - ing.

INTERLUDE 1

G

62

I hear the sound. (I hear the sound.) I

67

hear the sound. (I hear the sound.) I hear the sound. (I hear the sound.) I

INSTRUMENTAL

G

F/G

Em/G

Eb/G

G

F/G

Em/G

Eb/G

G

F/G

(opt. ad lib)

71

hear the sound. (I hear the sound.)

INTERLUDE 2

Em/G

Eb/G

G

(opt. ad lib)

(repeat as desired)

76

Live! (Live!) Live! (Live!) Dry bones, hear the word of the Lord.

79

Live! (Live!) Live! (Live!) Live, live, live, live! This

OUTRO

C2(no3)

G/B

G

C2(no3)

G/B

G

81

Coda

83

C2(no3)

G/B

G