

Resurrecting

(based on the recording from the Elevation Worship album "Here As In Heaven")
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Chris Brown, Mack Brock, Matthew Ntlele,
Steven Furtick, and Wade Joye
Arr. by Jared Haschek and Dan Galbraith
Orch. by Dan Galbraith

Worship ballad ♩ = 74

Introduction for piano. The music is in 4/4 time with a tempo of 74. The key signature is C major. The introduction consists of four measures. The first measure has a piano dynamic marking (p). The chords are F, Am7, G, F, Am7, and G. The melody is in the right hand, and the bass line is in the left hand.

Verse 1. The head that once was crowned with thorns is crowned with glo - ry

5

2

1 Verse

Octaves

G F Am7 G F

The piano accompaniment for the first verse is in 4/4 time. It features a steady bass line and chords that support the vocal melody. The chords are G, F, Am7, G, and F. The melody is in the right hand, and the bass line is in the left hand.

now. The Sav-iour knelt to wash our feet, now at His feet we bow.

9

C F Am7 G F C

The piano accompaniment for the second verse is in 4/4 time. It features a steady bass line and chords that support the vocal melody. The chords are C, F, Am7, G, F, and C. The melody is in the right hand, and the bass line is in the left hand.